

Programme Plan for School-based After-school Learning and Support Programmes, 2020/2021

Name of School: Kwun Tong Government Secondary School

Coordinator: KONG Pik-chi

Contact Telephone Number: 2343 6220

Name of Activity	Objectives of the activity	Success Criteria	Method(s) of Evaluation	Period/ Date activity to be held	Estimated no. of grant beneficiaries	Estimated expenditure (\$)	Service provider, if any
Best Conduct Award (Visit / Tour)	To recognize the students with best conduct in each class and promote the importance of well discipline in school	<ul style="list-style-type: none"> Attendance rate: 85% or above Students find the visit/tour interesting and they are benefited from the visit/tour 	<ul style="list-style-type: none"> Attendance record Performance of students 	03/2021	20-40	\$10,000	External organization
English & Mathematics Tutorial Classes	To develop low achievers' study skills in English language and Mathematics learning	<ul style="list-style-type: none"> Average attendance rate: 70% or above Over 70% of the participants find the courses useful and show improvement in learning. 	<ul style="list-style-type: none"> Attendance record End-of-course evaluation Participants' progress reported by course tutors 	09/2020 – 06/2021	160	\$300 @ =\$48,000	TBC
S1-3 After-school Japanese Classes	To equip students with skills of other language and enhance their language competency to meet the challenges of the world	<ul style="list-style-type: none"> Average attendance rate: 70% or above Over 70% of the participants find the courses useful and show improvement in learning. 	<ul style="list-style-type: none"> End-of-course evaluation by students concerned Participants' progress report and evaluation by course tutors 	09/2020 – 07/2021	40	\$500 @ =\$20,000	School of Modern Languages and Cultures, Faculty of Arts, HKU

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Chinese instrumental Classes	To broaden students' horizon in music learning and enhance their skills and aesthetic potential	<ul style="list-style-type: none"> • Average attendance rate : 70% or above • Over 80% of the participants show improvement in skills and display self-confidence in musical performances 	<ul style="list-style-type: none"> • Attendance record • Observation by tutors and the teacher i/c of the Chinese Orchestra • Records of performances and competitions 	09/2020 – 08/2021	150	\$80,000 (LWL grant + ASLSP)	Tutors of Chinese instrumental classes
Suona Class	To improve the music proficiency of our students	<ul style="list-style-type: none"> • Average attendance rate : 70% or above • Over 80% of the participants show improvement in skills and display self-confidence in musical performances 	<ul style="list-style-type: none"> • Attendance record • Observation by tutors and the teacher i/c of the Chinese Orchestra • Records of performances and competitions 	09/2020 – 08/2021	4-5	\$15,000 (LWL grant + ASLSP)	
Sanxian Class	To improve the music proficiency of our students	<ul style="list-style-type: none"> • Average attendance rate : 70% or above • Over 80% of the participants show improvement in skills and display self-confidence in musical performances 	<ul style="list-style-type: none"> • Attendance record • Observation by tutors and the teacher i/c of the Chinese Orchestra • Records of performances and competitions 	09/2020 – 08/2021	4-5	\$15,000 (LWL grant + ASLSP)	

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Double bass advanced class	To improve the music proficiency of our students	<ul style="list-style-type: none"> • Average attendance rate : 70% or above • Over 80% of the participants show improvement in skills and display self-confidence in musical performances 	<ul style="list-style-type: none"> • Attendance record • Observation by tutors and the teacher i/c of the Chinese Orchestra • Records of performances and competitions 	09/2020 – 08/2021	4-5	\$15,000 (LWL grant + ASLSP)	
Huqin advanced class	To strengthen students' skills in music performances	<ul style="list-style-type: none"> • Average attendance rate : 70% or above • Over 80% of the participants show improvement in skills and display self-confidence in musical performances 	<ul style="list-style-type: none"> • Attendance record • Observation by tutors and the teacher i/c of the Chinese Orchestra • Records of performances and competitions 	09/2020 – 08/2021	6	\$18,000 (LWL grant + ASLSP)	
Service Awards for BBBS– Dialogue in the dark	<ul style="list-style-type: none"> • To recognize BBBS' active participation in serving S1 students • To change the perception towards the visually-impaired • To reflect the ways the use of senses in daily life 	<ul style="list-style-type: none"> • About 90% participation rate • 80% students admire the ability of the visually-impaired • 80% students appreciate the use of different senses in daily life 	<ul style="list-style-type: none"> • Attendance record • End-of-activities Evaluation • Observation by teacher i/c 	04/2021 –07/2021	40	Ticket fee \$125 x 40 = \$5,000 (other fund source: LWL Grant)	

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Drama Workshop	<ul style="list-style-type: none"> • To enhance students’ acting and directing skills • To enhance students’ backstage management • To enhance students’ communication skills using both verbal and non-verbal languages • To enhance students’ creativity and imagination • To introduce a variety of dramatic forms and theatres to students 	<ul style="list-style-type: none"> • Attendance rate: 75% or above • Over 80 % of the participants agree that the classes can achieve the objectives stated 	<ul style="list-style-type: none"> • Attendance record • Observation of students’ involvement • Collect feedback and questionnaire from students 	09/2020 – 04/2021	10	\$32,000 (also funded by LWL Grant)	
Student Development Day	<ul style="list-style-type: none"> • Develop learning outside school in order to widen students’ horizons. • For the implementation of “Equal Learning Opportunities”, providing financial assistance to ensure that no students will be denied access to education activities 	<ul style="list-style-type: none"> • Average attendance rate: 80% or above • Students with financial needed could be subsidized on their expenses for transportation or entrance tickets 	<ul style="list-style-type: none"> • Attendance record • Record of expenditure • End-of-activities evaluation 	12/2020	S.1-S.6 students with financial needy	\$40,000 (also funded by LWL Grant)	TBC

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Western Instrumental Class	To broaden students' horizon in music learning and enhance their skills and aesthetic potential through learning western musical instruments.	<ul style="list-style-type: none"> • Average attendance rate: 70% or above • Over 80% of the participants show improvement in skills and display self-confidence through instrumental exams and performances 	<ul style="list-style-type: none"> • Attendance record • Performance • Questionnaire 	10/2020 – 07/2021	110	\$70,000 (also funded by LWL Grant)	Western Instrumental Class Tutors
《說話技巧》工作坊-拔尖班	提升學生的中文說話內涵和技巧，加入文化、生活時事、個人成長及語文知識等元素，特別加強培訓成績優秀學生的說話能力。	<ul style="list-style-type: none"> • 平均出席率達 80%或以上 • 超過 80%參與學生認同課程有用 	<ul style="list-style-type: none"> • 出席紀錄 • 負責老師及導師持續評估 	10/2020 – 03/2021	20 人 (S.6)	\$20,000 (部分費用由多元學習津貼支付)	
《從閱讀到寫作》工作坊 (提升中五學生的閱讀及寫作能力)	提升學生的中文說話及創意寫作能力，並加入文化元素，豐富學生「寫」和「說」方面的內涵。	<ul style="list-style-type: none"> • 平均出席率達 80%或以上 • 超過 80%參與學生認同課程有用 	<ul style="list-style-type: none"> • 出席紀錄 • 負責老師及導師持續評估 	03/2021 – 05/2021	20 人 (S.5)	\$20,000 (部分費用由多元學習津貼支付)	

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S4 English writing course	<p>Through attending the writing course, students will be able to:</p> <ul style="list-style-type: none"> identify the text types, the target readers and the purposes of the writing topics; devise writing plans / outlines; elaborate and organize their ideas in the writings; edit and proofread the writings complete at least 4 writings 	<ul style="list-style-type: none"> 70% of students attend the lessons 70% of students finish all the writing assignments; 50% of students show improvement in writing: 60 % of students consider the course useful for enhancing their writing 	<ul style="list-style-type: none"> Student attendance record Students' assignment submission record Feedback from the tutor Feedback from the students 	<p><u>Class 1:</u> Term 1, 10/2020 – 12/2020, 10 2-hour lessons on Saturdays</p> <p><u>Class 2:</u> Term 2, 02/2021 – 04/2021, 10 2-hour lessons on Saturdays</p>	To be confirmed	<p><u>Term 1:</u> \$500 /hour, 2 hours x 10 lessons = \$10,000</p> <p><u>Term 2:</u> \$500 /hour, 2 hours x 10 lessons = \$10,000</p> <p>\$20,000 (also funded by DLG)</p>	A self-employed private tutor
Mathematics Olympiad Course (Senior Form)	<ul style="list-style-type: none"> To enhance Mathematics learning among the higher ability students To enhance self-worth, develop self-esteem and cooperation with others 	Students participating in Mathematics Olympiad competitions	<ul style="list-style-type: none"> Students can complete the assignment successfully. Students will participate in various Mathematics competitions. 	09/2020 – 05/2021	10	\$15,000 (also funded by DLG)	Alumni

